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**The bag that went BOO!**

**Technical sheet and LIGHTING CUES for theatres and art centres**

**Playing Area** 4 metres width by 4 metres depth 2.6 metres high

**Sound**

Garlic Theatre provide their own sound to be operated by the Performer or if possible by the technician using the sound system in the theatre. There is 1 cue.

**Timings**

The get in is 2 hours with a reasonable access to the performance space.

The performance is 45 minutes with a 10 minutes optional puppet demo at the end of the show respecting covid guidelines.

The get out time is 1 hour.

**Requirements**

Please provide a 13 amp socket at the back of the stage

**Lighting States**

1. Preset (blue wash suggested)
2. Warm general state focussed on the playing area with some red in it.
3. 1 focussed spot on the table
4. Blue wash for underwater and arctic scenes

**Lighting Cues**

Audience coming in

**Preset**

**Blackout**

**TRACK 1 45 minutes**

**CUE 1**

**15 sec fade up warm state**

Big brown bag appears SR

**CUE 2**

Mark driving the car screeches to a halt and sound of seagulls.

Add blue wash at 50%

**CUE 3**

Mark swimming

Take out general state and bring blue wash up to 100%

**CUE 4**

Mark rescues bag and comes back to the beach

Take out the blue wash and bring up general state at 100%

**CUE 5**

Mark lifts a big white sheet to cover the main table as snow.

General wash at 50% and blue wash at 100%

**CUE 6**

Mark removes the white sheet of snow

General wash at 100% and take out the blue wash.

**CUE 7**

End of show

Mark leaves the stage waving goodbye and the big yellow balloon disappears behind the backdrop.

Slow fade to black

**CUE 8**

Lights up for curtain call